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## Sally's Cutting Gay Capers In Colorful Spring Styles

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# Sally's Cutting *Gay Capers* In Colorful

*Perky suits with snappy trims are elegant for spring, says Barbara Nelson*

THE pulse of fashion is decreasing in speed. There are no dramatics or absurdities. Everything is young, fresh and appealing. Spring is like that.

The fashion influence seems to be a continuation of the 1860 silhouette, with slight military influences.

The silhouette is quite feminine in straightforward, simple lines. Wastelines continue to be slim where heaven intended them to be, although they look lower. They may look even slimmer because of the new slightly bloused idea. Skirts are still flared. The newest skirt is the one that is narrower and shorter. We see a rather elongated torso which all goes to show we are still interested in hiplines. Create a panier effect by side pockets. Big pockets make an addition to the silhouette, and there are pockets galore. The pegtop idea still continues.

Navy blue has advanced to the front rank of colors. Blue also appears in different forms, its newest being "shocking blue." Navy is used in combination with red and white and brings back the memory of Betsy Ross and the first American flag. There's no gayer, cleaner, sharper color contrast to be found anywhere. The red will lift your spirits, the blue will flatter you and the white will make you feel slightly extravagant, a bit frivolous and much like springtime.

It's new, it's news that black is being used with blue, a reminiscent of 1918. Flourishes of braid, passimenterie and encrustation make the costume different, distinguished and difficult for Americans to copy. Black will be gleaming in the most distinguished places. You'll be seeing lots of taffeta trim, particularly on wool.

Tan is being disguised in the new rosy "floritan" and in a golden "burnished straw." Khaki has defi-

nately been accepted as a color. In pastels you will see hot pink, liquid gold, brass band gold and lime-fruit. Black is always worn, but this season it won't be seen unrelieved. Brown has a larger-than-usual spring role.

If you are very daring you might try a two-color idea and be one color coming and another color going. They'll blink their eyes and may even go so far as to whistle.

Always and always suits are smart. This spring there are four types being shown: the strict tailleur, the gray flannel suit with pockets galore, the dressmaker tweeds and the rib-hugging, hip-hugging, knuckle-length jacket suit for the long torso line.

The shoulder line is more natural with less padding. Skirts and jackets will be made of one material and color. The jacket is getting slightly longer—about 25 inches. Revers are important. A little girl suit with skirt buttoning onto the blouse would be fun.

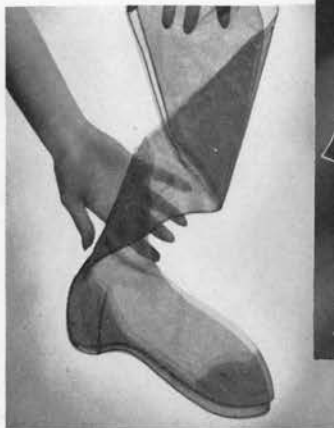
Frothy white frills spill out the fronts of neat little suits. A military effect is depicted through the use of cords and tassels, epaulets, brass buttons and by the use of the colors red, blue and khaki. You'll see smart suits with battalions of buttons marching down the front.

Jacket dresses are definitely in. Under the jackets we find many button-up-the-front dresses. Narrow belts are being featured instead of the ever popular wide ones. Maybe we'll find the coat-dress as practical as the French women do. Your little tie silk dress to wear alone or under a redingote will probably have great big coin dots or little animals in polka-dot fashion.

Gabardine and pique seersucker will hold a prominent position. New designs are found in enamel-dotted gingham, calico prints, quilted effects and Norwegian yarn-dyed cottons. In rayon, diagonal weaves and heavy sheer, basket weaves will hold the spot light. We will note the introduction of two new names for rayon weaves: "Twalle" (plain weave with plain twist) and "Grenai" (two ply alpaca weaves).

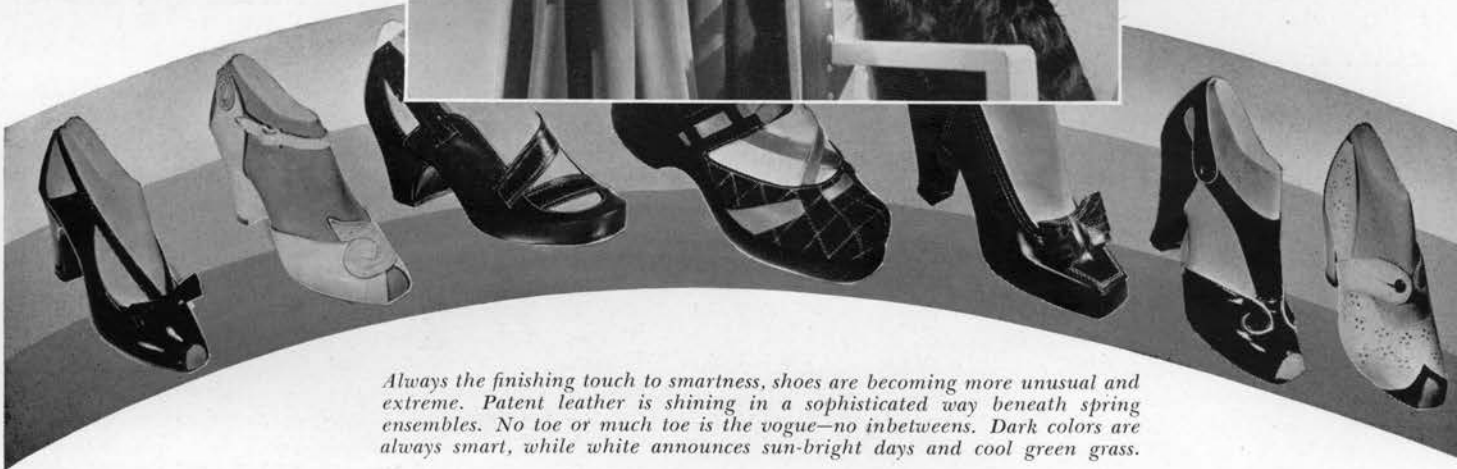
In silk we will find many patterns, color on white and color on color. As always, linen will be featured. This year it comes to use in textured plaids, wooly effects, embroidered and seersucker strips. Stiff fab-

*Satin thread chiffon gives milady cobweb hose; a cherry-red wool scarf printed on an ivory background provides an unusual dash for the shy miss who loves beauty.*



*For evening flirt this glamorous cloud-chiffon handkerchief with hand-rolled edges and dainty lace corners to match.*

# Spring Styles



*Always the finishing touch to smartness, shoes are becoming more unusual and extreme. Patent leather is shining in a sophisticated way beneath spring ensembles. No toe or much toe is the vogue—no inbetweens. Dark colors are always smart, while white announces sun-bright days and cool green grass.*

rics are featured in silk as well as wool and cotton.

Sleeves are longer and more simple with less padding in the shoulders. The Bishop sleeve is coming back.

There is a narrower silhouette in coats with the fullness beginning at the hipline rather than at the waist. Oatmeal tweeds are being talked of most.

Look to the back of the head. Last year's hats had all the trimmings in the front, but this season all the excitement will be at the back of the head.

The ever-popular pillbox is featured. Also the sailor with its high, rounded crown and inch-wide brim or a low crown with a brim up to six inches. Off-the-face silhouette bonnets patterned after those of the Civil War period are worn far back on the head. They give you that innocent, wide-eyed look.

Hat trimmings are made of fruits, berries and flowers. They're as blithesome as the first robin's chirp. The snood is less prominent, but there is lots of veil in full, long and draped effects. Then there are skull caps—loads of them—to match or contrast your costume. They are young and fun and just right for the coed.

This spring gloves either match the color of the hat or are the single accent to dark or neutral costumes. They are also longer in length, being worn with wrinkles over the wrist. A pair of white gloves will make a wonderful dessert for your suit.

Even in a suit season we can't forget to mention formals. The smartest for dinner cover you well, maybe with drapery or maybe fitting close. Silk jersey lends itself beautifully to the suave evening dress with sleek

smooth lines. Crepe is of the same type and finds itself in hooded versions. Midriffs are occasionally bare. But spring wouldn't be the exhilarating essence it is without the feminine and dainty fluffy formal. Just be yourself in your prettiest attitude.

Color is being emphasized more than design in the new jewelry. Lapel ornaments are popular, flower motifs taking the spotlight. Necklaces and bracelets of South American seeds in gray or brown, caught at the ends by gaudy, iridescent beads, are charmers. A string of white composition camellias, to wind around your throat at night, and a yard-long necklace of bright bubbles are jewelry surprises.

Fluffs of feathers adorn the evening coiffure which may be sprayed with a new, luminous lacquer. Silver dust and cleverly twisted braids are another feature of nightlights. Patent pumps shoe the foot of Dame Fashion and hose are sun-touched. Bags have been given broad, daring handles to contrast the severe lines.

Slat seams and deep stitching permit belts to fit the midriff in various patterns and materials.

The all-time favorite of college girls, cardigan and freedom-ringing sweaters, are fuller than usual with longer, deeper pockets.

Gadgets figure in odd and various locations. Pin boots or jewelled bowknots on hats along with the birds of a feather.

Simplicity and naturalness furnish a guiding light for the clothes-conscious coed with the "After Vacation Fever."